



Writing Caste, Writing Gender: Narrating Dalit Women's Testimonios.

Sharmila Rege

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The last decade saw the emergence and assertion of separate Dalit Bahujan women's organizations both at the national and regional levels. This assertion against their exclusion from political and cultural spheres sought to transform Dalit and feminist politics in India. In the same decade, anti-Mandal protests saw upper caste youth mourning the 'death of merit' and publicly endorsing endogamy. The reproduction of caste in modern spaces like universities, bureaucracies and women's movements and studies was thus apparent. The assumptions about caste identities being private and personal were called into question and serious challenges posed for understanding caste and gender in contemporary India.

Located within this context, *Women Writing Caste* brings together extracts from Kumud Pawade's *Anta Sphot* (Thoughtful Outburst), Babytai Kamble's *Jeene Amuche* (Our lives), Shantabai Kamble's *Mazhya Jalmachi Chitarkatha*, (The Picturesque Story of My Life), Mukta Sarvagod's *Mitleli Kawade* (Closed Doors), Shantabai Dan's *Ratraandin Amba* (For Us...these Days and Nights), Vimal More's *Teen Dagadanchi Chul* (The Hearth of Three Stones) and Janabai Girhe's *Marankala* (Deadly Pains).

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