



Creativity and Feature Writing: How to Get Hundreds of New Ideas Every Day

Ellie Levenson

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Creativity and Feature Writing explores how to generate ideas in feature writing. Using clear explanations, examples and exercises, experienced feature writer and teacher Ellie Levenson highlights how feature writers, editors and bloggers can generate ideas and how to turn these into published, paid for articles.

A variety of approaches to idea generation are explored including getting feature ideas from:

- objects, your own life and the lives of others
- the news and non-news articles, including books, leaflets, the internet and any other printed matter
- press releases, and from direct contact with charities and press officers
- new people, new places and new experiences.

The book draws on a range of tips from practicing journalists and editors and displays case studies of example features to chart ideas from conception to publication.

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