



The Counter-Narratives of Radical Theology and Popular Music: Songs of Fear and Trembling (Radical Theologies)

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Radical theology was and is a theology at home in the sweaty, profane world of rock 'n' roll. Both, when done properly, raise ever-urgent issues of existence and meaning, of taking the canon and rupturing it anew, re-making its resources against itself into a radical configuration with the here and now humanity finds itself in.

These essays, combining a varying obsession with theology and music that focuses on their complex relationships, are written by some of those who have experienced, heard, and seen 'a sight and sound' of radical theology. Provocative and personal, these scholars write about the everyday from a theologically-informed position, expressing what radical theologies might sound like in the twenty-first century.

Radical theology and rock 'n' roll offer a unique type of counter-narrative, which cries of deep value in a world of kitsch and cheap sentiment that aches for meaning in an easily-opiated world. This theology and rock of the post-war pop-music generation seeks to remake its traditions and possibilities to challenge its readers and listeners ever-fresh. It is in the sonic bibles of rock 'n' roll that the mundane, rebellious, and blasphemous are found full of Kierkegaardian fear and trembling.

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