



Understanding Adobe Photoshop CS5: The Essential Techniques for Imaging Professionals

Richard Harrington

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If you're pursuing a career in digital imaging or design, or you're already working in the field, Adobe Photoshop is a tool you need to master. This book covers the core image editing techniques in Photoshop CS5 that a professional truly needs to know to succeed.

Learn the basics—from acquiring and editing images to making selections and image enhancements to using more advanced features such as layer styles and layer masking. Richard Harrington offers the essential techniques needed to advance your career with a focus not just on digital photography, but also the Web, graphic design, multimedia, and video.

The full-color book includes a DVD with hand-on exercises and practice images as well as 72 new video training tutorials (more than 6+ hours) that expand on the lessons in the book and provide a rich multimedia experience for beginning and intermediate Photoshop users. Coverage of exciting new Photoshop CS5 features includes: Puppet Warp, Merge to HDR Pro, Content-Aware Fill/Scale/Heal, 3D Text, Mixer Brush, and Lens Corrections.

You will also learn about:

- Repairing and retouching digital images
- Color corrections and enhancements
- Blending modes and maximizing filters
- Selection tools and techniques
- Photoshop actions and automations to speed up your workflow
- · Camera Raw workflow

About the author: Richard Harrington is the founder of RHED Pixel, a visual communications company based in Washington, D.C. A graphic design and new media expert, he has written several books including Photoshop for Video and Apple Pro Training Series: Aperture 2. He is an Adobe and Apple certified trainer and a National Association of Photoshop Professionals Dream Team Instructor. He produces the popular podcast *Understanding Adobe Photoshop* available on both iTunes and the Adobe TV.

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