



The End: Closing Lines of Over 3,000 Theatrically-Released American Films (McFarland Classics S)

R. Donna Chesher

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Filmmakers have long recognized the importance of the ending as the logical point to which all action leads. Who can forget Scarlett O'Hara's declaration to get Rhett Butler back in *Gone with the Wind* because "After all, tomorrow is another day." This compilation contains closing lines—the final words spoken by one character, regardless of length—for over 3,000 films. Arranged by movie (from *Aaron Slick* to *Zorro*) each entry includes year of release, studio, closing lines, character, and actor. In many cases, the lines have been verified against original screenplays.

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