



A Sculptor's Guide to Tools and Materials

Bruner Felton Barrie

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A comprehensive guide for the student sculptor who wants to learn about clay and wax modeling, wood carving, stone carving, ceramics, moist clay products, and mold making, casting, and enlarging. Addresses all aspects of the use and function of sculpting tools and materials used in traditional sculpture. Each chapter concludes with a troubleshooting section which answers questions most frequently asked by the student and those troublesome areas experienced by the sculptor. Also explains how tools are made. Charts on proportional requirements of materials, weights and measures, plus an extensive glossary of terms are provided. A key word technique can be used to easily explore a topic.



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