



# Health and Safety Management in the Live Music and Events Industry

*Chris Hannam*

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## **Health and Safety Management in the Live Music and Events Industry** Chris Hannam

First published in October 2004, Chris Hannam's major work on Health and Safety Management in the live music and events sector has been substantially revised. The title covers applications regarding all aspects of staging live entertainment events, and is an invaluable manual for managers and event organisers.

The book includes well thought-out and easy to understand sections on Risk Assessment and Safety Method Statements, Effective Health and Safety Policy, Selection of Personnel, Crowd Management, Communications, Performance Management, Environmental Safety to name but a few, as well as comprehensive chapters on all of the legal frameworks for Machinery, Fire Safety, Work Equipment, Employers Liability, Occupiers Liability, Accident Reporting and RIDDOR, PPE, Working at Height, LOLER, Special Effects, Temporary Structures, First Aid, Traffic Management, COSHH, Working Time Regulations and many more, this text covers all of the HSE and non-HSE publications in a well-managed and logical handbook.

Reviewing the second edition for Entertainment Technology magazine, John-Paul Greenock says: "Chris Hannam's book is an essential text for anyone who works within the Live Production Industry and should be the standard guide for promotion via our trade bodies. It dovetails effortlessly with the Event Safety Guide (Purple Guide) and sits effectively alongside the long awaited Safety Passport Scheme run under the Production Services Association. Chris, a leading provider of the scheme in the UK, initially introduced the idea of Safety Passports to the PSA, and subsequently developed the course as part of a safety passport working group.

"I am pleased to have re-discovered, and thoroughly recommend Health and Safety Management in the Live Music and Events Industry, by one of the world's leading industry experts."

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