



Instant Adobe Story Starter

Christopher Tilford

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In Detail

Adobe Story makes it easy for anybody to create a well-rounded script, and gives you the power to develop an entire project from start to finish. Setting up predetermined styles in different word processors can be time- consuming and even a little confusing! With Adobe Story, all documents contain the default and proper formatting for any desired professional script format.

Have you ever wanted to put together your own screenplay? In this essential guide, script formatting is fully explained alongside some shortcuts and new ways to enhance your work with Adobe Story. You'll discover that the script-writing process is more accessible to even the newest, inexperienced writer.

"Getting Started with Adobe Story" will take you through a concise yet straight-forward journey, introducing you to elements used in all industry-standard scripts, as well as other features geared towards streamlining the pre-production process. You will also be able to harness the different types of script templates available to you, alongside the wide array of other features that Adobe Story provides to bolster your creativity.

Approach

Get to grips with a new technology, understand what it is and what it can do for you, and then get to work with the most important features and tasks. If you're keen to get started writing your own scripts, then you should be able to pick up this essential guide and get creative right away! No prior experience is required, as this is open to all skill levels.

Who this book is for

If you've always wanted to write scripts for a variety of different creative mediums like film and television, but are unsure of what the industry is looking for when it comes to formatting requirements, then this book is for you.



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Tamera Duckett:

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Robert Marques:

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